

CURRICULUM VITÆ

Name: Ana TEODOSIU, nascuta LUPAȘ
Birth: 1937, Bucharest, Romania
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Degree: Magister Artium in English Language and Philology, Confirmed Teacher
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06.2016-present	Reestablishment in Romania , 011793 BUCURESTI, sector 1, Strada Washington 23, parter, in a villa placed in zone 0.
2004 - present	Financial Investor . Participating at firm and estate investments on capital and credit in Bucharest/Romania.
1997 - present	Formal Inheritor of the firm and estate heritage of my father Ing. Nicolae LUPAȘ, together with my four brothers.
10.1996-12.1996	Visit to Japan for three months at the Institute for Physical and Chemical Research, RIKEN in Tokyo.
1992-2016	Establishment in Northern France in Chantilly/Oise, 60 km north of Paris/France and 100 km south of Lille/Picardie, a protestant village extending between the classical castle built by the Duc d'Aumale and the modern railway station.
1985-1992	Establishment in Southern France in Grenoble/Rhône-Alpes, 100 km away from Lyon/France and Geneva/Switzerland, in communist suburb Echirolles, near the Université de Grenoble.
1984-1985	Establishment in Southern Germany in Stuttgart/Baden Württemberg, in suburb Botnang, near the Max Planck Institute.
04.1984	Emigration to Occident from Romania together with my husband and my two sons as citizenless Romanians.
01.1968-09.1969 01.1971-09.1971	Visits to Germany , at the Alexander von Humboldt Stiftung and the Villa Hammerschmidt in Hamburg, and at the 'Institut für Theoretische und Angewandte Physik', University of Stuttgart. Worked during 1971 as librarian at the central 'Universitätsbibliothek' in Stuttgart.
1969	Confirmation/'Definitivat' as Teacher , Faculty of Philology, University of Bucharest; Examination passed with highest mark at D-nl Prof. LEVITSKY.
1963-1981	English Teacher in Bucharest at Liceul 111/135, Liceul 33 and Scoala 191 (in Drumul Taberei), Scoala 118 (ex Licee Francais/'Liceul Classic Mixt'); Participated weakly to the teacher brainstorming during the Pedagogical Circle/'Cercul Pedagogic'. Passed the two official inspections from the 'Inspectoratul Capitalei' with highest marks.
1961-1963	Scientific and Technical Translator , Documentation Centre, Ministry of Chemistry and Petrol of the Romanian Government. Translated complex scientific and technical documents between English and Romanian.
1960	Graduation as Teacher/'Pedagog' , Faculty of Philology, University of Bucharest; Pedagogy examination in Heuristics (Socratic dialogue) and Catechetics (Theological monologue) passed with highest mark.
1955-1960	Magister Artium in English , Faculty of Philology, University of Bucharest; graduated with highest mark with primary language English and secondary language Italian; Courses taught by: D-na Prof. CARTIANU (Critical Realism), D-nl Prof. STEFANESCU-DRAGANESTI (Old English), D-nl Prof. VIANU (Universal Literature), D-nl Prof. LEVITSCHI (Linguistics); Seminars held by: D-nl Lector BANTAS, D-na Lector PANFIL.
1955-1958	Graduated with highest grade and distinction from the Ballet Studio/'Studioul de Balet' led by D-na profesoara Floria CAPSALI, who close the studio in 1958, soon after I abandoned the pursuit of a career as a Ballerina because of the lack of support of my family, who considered ballet to be a 'métier éphémère'.
1953	Spinal Accident at a basin jump session from high trampoline during the summer holiday in Râmnicul Vâlcea/Romania preceding my 10 th class at the Ballet Lyceum; four month interruption of all ballet activity caused by acute pains in spine and legs treated by D-nl doctor ENACHESCU, a Parisian friend of studies of my father.
1949-1954	Graduated classes 6 to 10 with highest grade and distinction from the Choreography Class/'Clasa de Coregrafie', Ballet Lyceum/'Liceul de Balet', Bucharest, situated on 'General Manu'-Street and later in the 'Cina'-Building, supervised by professors Ms. MOGHIOROS and Ms. SIBIL; Personal ballet performance filmed in my 9 th class in 1952/53 by 'Studioul Alexandru Sahia', 'Cinematografia Romana', Bucharest; Pictured and commented as representative pupil of the Bucharest Ballet Lyceum in dedicated Russian magazines; Selected together with Magdalena POPA for receiving a scholarship to study at the Leningrad Ballet School.
1948/1949 1951-1954	Graduated classes 5 and 8 to 10 with highest mark from the Licee Francais/'Liceul Classic Mixt', Bucharest, situated next to the Catholic Cathedral 'St. Josif'; all courses held in French except the courses for the Romanian language, and the main courses for the classical languages Latin and Greek taught by D-nl profesor GUȚU.
1944-1948	Graduated classes 1 to 4 with highest mark from the Ecole Francaise/'Scoala Franceza', Bucharest; all courses held in French except the courses for the Romanian language.

Language Proficiency: Fluent in Romanian, German, French, English, Italian and Latin. Comprehension of Russian and Greek.

Knowledge and Skills: Romania; Universal Ancient, Medieval and Modern History; Classical Greco-Roman and Modern Western Literature, Philology of European Languages; Classical and Modern Figurative Arts and Manufactural Crafts (interior and exterior architecture, planting, breeding, painting, sculpting, jewelry, webbing, brocading, sewing, spanning, patching).

27 June 2017

